

Flute 1

2 Pieces for Suzuki-instruments and Symph. Orchestra

Composer: Arne Dich - 2019

based on a Traditional Melody.

1. Fransk Folkesang i Bølgegang

Andante ♩ = 92

4

mf

rit.....

7 A Tempo

mf

10

15

mp

18

mf

f

26

4

mf

mp

35

mp

39

43

mp

mf

49

54

f

Ob. 1
7

55 *f* *ff* 3

60 *f* *mp* rit.....

65 A Tempo 8 73 4 *mp* *f*

82 84 2 1 ritardando *p*

Flute 1

2 Pieces for Suzuki-instruments and Symph. Orchestra

Composer: Arne Dich - 2019

Based on melodies by Suzuki, Mozart, Kreisler, Brahms & Saint-Saëns

2. En kaleidoskopisk drøm

Allegro ♩ = 130

3 1 4 1 11 a tempo 4

15 19 rit..... a tempo mp

26 27 mf mf

32 35 mp

36 40 mp

43

51 molto rit..... 57 Andante ♩ = 60 4

61 65 9 p dolce

CL. 1 & 7 Solo-Vln

Detailed description: This is a musical score for Flute 1, titled '2. En kaleidoskopisk drøm'. The score is written in treble clef with a key signature of one sharp (F#). It begins with a tempo marking of 'Allegro' and a metronome marking of ♩ = 130. The piece is divided into several measures, with measure numbers 3, 11, 15, 19, 26, 27, 32, 35, 36, 40, 43, 51, 57, and 61 indicated. The score includes various musical notations such as rests, notes, slurs, and dynamic markings like 'mf' (mezzo-forte) and 'p dolce' (piano dolce). There are also performance instructions like 'rit.....' (ritardando) and 'a tempo'. The score concludes with a final measure marked '65' and a '9' below it, followed by a double bar line and a common time signature 'C'.

74 Allegro ♩ = 130 *mf* poco rit..... 78 a tempo 1

79 *f* *f*

84 86 rit..... a tempo 1 *mf*

91 4 molto rit... Cl. 1

99 100 Andantino Grazioso accelerando..... Ob. 1 *p* *p*

111 109 Tempo I ♩ = 130 2 4 *mf*

118 119 poco rit..... 2 1 *fz*

123 a tempo 2 molto rit..... Tri. Suz-Vln *mf*

Flute 2 & Piccolo

2 Pieces for Suzuki-instruments and Symph. Orchestra

Composer: Arne Dich - 2019

based on a Traditional Melody.

1. Fransk Folkesang i Bølgegang

Andante ♩ = 92 **Flute** rit. **7** A Tempo **15**

4 8 8 *mf* *f*

24 **26** 4 *mf*

34 **35** *mp* *mp*

39 **43** *mp*

44 *mf*

51 **54** Ob. 1 *f* *f*

57 *ff* 3

61 rit. **65** A Tempo 8 *f* *mp*

Musical score for Flute 2 & Piccolo, measures 73-84. The score is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). The music is in 4/4 time.

Measure 73: Starts with a 4-measure rest, followed by a melodic line starting on G4. Dynamics range from *mp* to *f*.

Measure 83: Starts with a melodic line starting on G4, followed by a 2-measure rest. Dynamics range from *p* to *f*.

Measure 84: Starts with a 1-measure rest, followed by a final note on G4. The tempo marking *ritardando...* is present above the staff.

Flute 2 & Piccolo

2 Pieces for Suzuki-instruments and Symph. Orchestra

Composer: Arne Dich - 2019

Based on melodies by Suzuki, Mozart, Kreisler, Brahms & Saint-Saëns

2. En kaleidoskopisk drøm

Allegro ♩ = 130

3 1 4 1 11 a tempo 4

15 19 rit..... a tempo 27 2

29 mf 2 1 1 35 1

36 40 mp 3

47 molto rit.....

55 57 Andante ♩ = 60 65 74 Allegro ♩ = 130 FL. 1 mf

76 poco rit..... 78 a tempo 1 f

81 f

86 rit..... a tempo

mf

94 molto rit..... 100 Andantino Grazioso

Ob. 1

111 Tempo I ♩ = 130

108 accelerando..... To Picc.

p a tempo

121 poco rit..... Picc.

mf

125 molto rit..... Tri.

pp *mf*

Oboe 1

2 Pieces for Suzuki-instruments and Symph. Orchestra

Composer: Arne Dich - 2019

based on a Traditional Melody.

1. Fransk Folkesang i Bølgegang

Andante ♩ = 92

f *mf* *rit.*.....

7 A Tempo 8 15

21 26

27 4 35

36 7 43

49 54

56 *ff* 3

60 *rit.*..... *p*

65 A Tempo 8 73

p *mf*

79

f

84 ritardando.....

p 2 1

Oboe 1

2 Pieces for Suzuki-instruments and Symph. Orchestra

Composer: Arne Dich - 2019

Based on melodies by Suzuki, Mozart, Kreisler, Brahms & Saint-Saëns

2. En kaleidoskopisk drøm

Allegro ♩ = 130

3 1 4 1 11 a tempo 4

15 2 19 2 rit.....

23 a tempo mp mf

30 mf mp

34 35 Solo-Vln Cl. 1 mf

40 12 molto rit..... 57 Andante ♩ = 60 8

65 9 74 Allegro ♩ = 130 poco rit.....

78 a tempo

1 f f

83 f

86 rit.....

2 1

90 a tempo

mf f 4

98 molto rit.....

100 Andantino Grazioso

1 1 6 4 3

107 pp

111 accelerando Tempo I ♩ = 130

1 2 4 mf

116 fz

119 poco rit

2

122 a tempo

molto rit.....

Tri.

1 2 mp

Suz-Vln

Oboe 2

2 Pieces for Suzuki-instruments and Symph. Orchestra

Composer: Arne Dich - 2019

based on a Traditional Melody.

1. Fransk Folkesang i Bølgegang

Andante $\text{♩} = 92$

4

7 A Tempo 15

8 8

mf *f*

24 26

4

mf

34 35 43

7

mp *mp*

47

mf *f*

54

f *ff* 3

59

rit.....

64 65 A Tempo 73

8

p *p* *mf*

78

f

83 84

2 1

ritardando...

p

Oboe 2

2 Pieces for Suzuki-instruments and Symph. Orchestra

Composer: Arne Dich - 2019

Based on melodies by Suzuki, Mozart, Kreisler, Brahms & Saint-Saëns

2. En kaleidoskopisk drøm

Allegro ♩ = 130

3 1 4 1 11 a tempo 4

15 19 2 rit.....

23 a tempo 27 2 2 mf

33 35 1 3 mp

40 13 1 57 Andante ♩ = 60 8 9 65

74 Allegro ♩ = 130 Fl. 1 78 a tempo 1

79 Ob. 1 f

83 86 2 f

88 rit..... a tempo

1 **1** **4**

mf

98 molto rit.....

1 **1**

100 Andantino Grazioso Solo-Vc. accelerando

6 **1**

pp

111 Tempo I ♩ = 130

2 **4**

mf

119 poco rit.....

2 **1**

fz

123 a tempo molto rit.....

2 **1**

Suz-Vln *mp*

Clarinet in A 1

2 Pieces for Suzuki-instruments and Symph. Orchestra

Composer: Arne Dich - 2019

based on a Traditional Melody.

1. Fransk Folkesang i Bølgegang

Andante ♩ = 92

f *mf* rit.....

7 A Tempo *mf*

15 *mp* *mf* *f*

24 26 *mf*

34 35 *mp*

38

42 43 *mp* *mf*

48 *f*

54 *f* *f* 3

59 *ff* 3

63 rit..... 65 A Tempo *mf* *mp*

70 73 *p*

77 *mf* *f* *f sempre*

84 ritardando... 1 *p*

Detailed description: This is a musical score for Clarinet in A 1, consisting of six staves of music. The key signature is one flat (B-flat major or D minor). The score begins at measure 54 with a dynamic of *f* and features a triplet of eighth notes. Measure 59 starts with a dynamic of *ff* and includes a triplet of eighth notes. At measure 63, the tempo is marked *rit.* (ritardando) and the dynamic is *mf*. At measure 65, the tempo returns to *A Tempo* and the dynamic is *mp*. Measure 70 has a dynamic of *p*. Measure 77 has dynamics of *mf*, *f*, and *f sempre*. Measure 84 begins with a dynamic of *p* and is marked *ritardando...*, ending with a fermata over a whole note.

Clarinet in A 1

2 Pieces for Suzuki-instruments and Symph. Orchestra

Composer: Arne Dich - 2019

Based on melodies by Suzuki, Mozart, Kreisler, Brahms & Saint-Saëns

2. En kaleidoskopisk drøm

Allegro ♩ = 130

molto rit.....

11 a tempo

15 19 rit.....

23 a tempo

27 2

30 35 Bsn 2

36 40 Solo-Vln

43 molto rit.

55 57 Andante ♩ = 60

65 9

74 Allegro ♩ = 130

Fl. 1

poco rit.....

78 a tempo

ff *ff*

84 86 rit..

dolce f

89 a tempo

mf Vln I

97 molto rit..... 100 Andantino Grazioso

p *mp legato*

101

[103]

106 accelerando.....

Bsn 1 *mp*

111

Tempo I ♩ = 130

109 *mf* *mf*

116 119 *fz*

121 poco rit..... a tempo molto rit.....

1 *mp* Tri. Suz-Vln

Clarinet in A 2

2 Pieces for Suzuki-instruments and Symph. Orchestra

Composer: Arne Dich - 2019

based on a Traditional Melody.

1. Fransk Folkesang i Bølgegang

Andante $\text{♩} = 92$

2

7 A Tempo 8

15

1

24 26

4

34 35

39

43

49

mf

mp

f

54

59

63 rit.

65 A Tempo

73

75

82 *f* sempre

ritardando 1

Clarinet in A 2

2 Pieces for Suzuki-instruments and Symph. Orchestra

Composer: Arne Dich - 2019

Based on melodies by Suzuki, Mozart, Kreisler, Brahms & Saint-Saëns

2. En kaleidoskopisk drøm

78 a tempo Cl. 1 **4** **f** **86** dolce **f**

87 rit..... a tempo **4** **2** Vln I **3**

97 molto rit..... **100** Andantino Grazioso **p** **mp legato**

101

[103]

106 accelerando..... Bsn 1 **mp**

111

Tempo I ♩ = 130 **2** **mf** **mf**

119

116 **fz** **2**

121 poco rit..... **1** a tempo **2** molto rit..... Tri. **Suz-Vln** **mf**

Bassoon 1

2 Pieces for Suzuki-instruments and Symph. Orchestra

Composer: Arne Dich - 2019

based on a Traditional Melody.

1. Fransk Folkesang i Bølgegang

Andante $\text{♩} = 92$ rit.

f *mf* *mf* *mp* *mf* *f* *mp* *mf* *f*

54 *f* *f* 3

59 *ff* 3

63 *mf* *mp* 65 A Tempo

69 *p* 73

76 *mf* *f*

83 *f sempre* *p* 84 ritardando 1

Bassoon 1

2 Pieces for Suzuki-instruments and Symph. Orchestra

Composer: Arne Dich - 2019

Based on melodies by Suzuki, Mozart, Kreisler, Brahms & Saint-Saëns

2. En kaleidoskopisk drøm

Allegro ♩ = 130

3 1 4 1 11 a tempo 4

15 2 mf 19 mf

20 rit..... a tempo mp

24 1 1 27 2 mf

30 2 mf mp

35 Bsn 2 f

40 13 molto rit..... 57 Andante ♩ = 60 4 p

61 p dolce p <> 65 9

74 Allegro ♩ = 130 **2** *mf* **78** a tempo Cl. 1 *f*

80 *f*

85 **86** *mf* rit.....

89 a tempo **3** *mf* **2** Vln I *3*

98 molto rit..... **100** Andantino Grazioso *p* **7** Ob. 1

108 accelerando..... Tempo I ♩ = 130 **2** *p* *mf* **111**

114 *f* *fz*

119 **2** poco rit..... **1** a tempo **2** molto rit..... Tri. *mf* Suz-Vln

128 *mf*

Bassoon 2

2 Pieces for Suzuki-instruments and Symph. Orchestra

Composer: Arne Dich - 2019

based on a Traditional Melody.

1. Fransk Folkesang i Bølgegang

Andante ♩ = 92

rit.

7 A Tempo

4

11

15

21

26

28

1

35

43

49

54 *f* *f* 3

59 *ff* 3

63 rit. 65 A Tempo *mf* *mp*

69 73 *p*

76 *mf* *f*

83 84 ritardando 1 *f sempre* *p*

Bassoon 2

2 Pieces for Suzuki-instruments and Symph. Orchestra

Composer: Arne Dich - 2019

Based on melodies by Suzuki, Mozart, Kreisler, Brahms & Saint-Saëns

2. En kaleidoskopisk drøm

The musical score is written for Bassoon 2 in the key of D major. It consists of seven systems of music, each starting with a measure number in a box. The score includes various time signatures (3/4, 2/4, 3/2, 3/4, 4/4, 3/4, 2/4) and dynamic markings (mf, f, mp, p). Performance instructions include 'Allegro' (♩ = 130), 'molto rit.', 'a tempo', and 'Andante' (♩ = 60). The piece concludes with a 'poco rit.' instruction.

Allegro ♩ = 130

3 1 4 1 11 a tempo 4

15 19 rit.....

mf

22 a tempo 27 mf

29 mf mp

35 40 13 f

53 molto rit..... 57 Andante ♩ = 60 1 p < >

64 65 74 Allegro ♩ = 130 poco rit..... 9 2 mf mf

78 a tempo **2** Bsn 1 *f*

84 **86** *mf*

88 rit. a tempo **3** **4** *mf*

98 molto rit. **100** Andantino Grazioso Ob. 1

108 **111** accelerando Tempo I ♩ = 130 *p* *mf*

113 *mf* *f*

118 **119** poco rit. a tempo *fz*

125 molto rit. Tri. Suz-Vln *mf*